*Tomorrow I’ll Be Twenty* (2013)

Faraz’s *Tomorrow I’ll Be Twenty* Classwork (transcription)

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Instructions: In your number groups, analyze the three passages below by following steps A, B and C:

*Note: Letters in italics indicate that the individual in that letter group is to lead the task.*

A: Which character says the quote? To whom is this character speaking? (*A*)

B: Write the passage in your own words. (*B*)

C: What is the connection between this passage and Congolese cultural roots? (*C*)

(Read aloud – *D*)

1. “I like the way maman Martine’s voice sounds when she tells the story about her and papa Roger. Somehow she puts a bit of magic into it. I sort of believe her, but sometimes it sounds a bit like one of those stories from the time when animals and men could talk to each other about how to live together in peace.” (page 1, paragraph 5)

A.

*Michel, he is narrating*

B:

*She tells the story so magically that it almost seems unreal. She tells it very well but at times can get carried away.*

C:

*They are retelling the story orally and passing it down to a younger generation*

(Read aloud – *E*)

1. “The old people went a long way off from village and held a big meeting against the rude young man who was poking fun at them.  They nearly started fighting among themselves in the meeting. They all accused each other of inviting that rude Roger le Prince. But in the end they reached agreement: they must make sure that the stranger’s dance went no higher than ten centimetres off the ground.” (page 2, paragraph 9)

A:

*Maman Martine, telling the story to Michel.*

B:

*The elders held in meeting in which they all pointed fingers, blaming one another for inviting Roger Le Prince. They reach the agreement of not allowing him to surpass 10 centimeters.*

C:

*Due to no laws, the orally discussed issue amongst elders in order to resolve the issue.*

(Read aloud – *F*)

1. “‘Hey, son, this isn’t just any village you know. You’re in our village here, and here we have rules that date back to the time when our ancestors walked about naked and didn’t yet know the word made flesh. You’ve got no grey in your beard yet, you’re too young to understand certain things only those with four ears and four eyes can grasp. You’d better watch out, you mark my words. You may not respect our village, but you’d better respect my grey beard and bald head.’” (page 2, paragraph 11)

A:

*Elder, talking to Roger Le Prince.*

B:

*In our village, we haves that we all came up with and we all must respect them. Because you are in our village, you must abide by our rules.*

C:

*Each group and village had their specific set of rules. You must abide by them and if you don’t you must leave.*

Discuss: Roger le Prince and Maman Martine were not *actually* levitating and dancing ten centimeters off the ground. Explain this metaphor. (*G*)

*The 10 centimeters off the ground represent Martine and Roger going above the hate and anger from the elders. They go beyond the hate and do what they do best, which is dancing.*