Krystal’s *What is the What* Classwork (transcription)

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| **Valentino’s impressions of the robbers** | **The robbers impressions of Valentino** |
| 1.  *He definitely doesn’t think the woman was a threat he clearly thought Americans were friendly.*  2.  *He thinks she shouldn’t be too kind and generous since he knows not everyone can be trusted.*  3.  *He thinks they just want to take things and they don’t mean any harm. He seems like he feels bead for them, like they are only taking things because they need something.* | 1.  *The robber is trying to “calm” Valentino and acts like he is too naive. He tries to act like he’s doing a favor because their “brothers” and Valentino should be glad this experience came to him. Acting like Valentino should be grateful that his “brother” is robbing him.*  2.  *He thinks Valentino is very stupid and treats him like an animal because that’s what he think he is because he’s from Africa and Africa doesn’t have as much technology has America.* |

**Discuss and take notes:** Consider Valentino’s interaction with the robbers as a whole. What has Valentino learned about Americans What have Americans learned about Africans/Sudanese? How might this interaction influence future interactions between these two groups? How might their impressions of one another be improved?

1. *Not all should be trusted*
2. *Africans are pretty passive and don’t know much*
3. *They might rob more*
4. *Africans should learn to be more careful*

*Americans should try helping kindly*