4/4/14

Grade Nine World History

Unit: Central and Eastern Africa: Cultural History and Modern Voices

Lesson: “Writing Exercise: Central and East African Cultural History and Modern Voices”

Enduring Understandings:

* Foreign occupation and encounters have lasting and complex social, political, and cultural consequences.
* The dual desires to maintain tradition and achieve progress are sometimes at odds.

Essential Questions:

* How are central and east Africa’s cultural roots reflected in contemporary lifestyles and voices?
* How have foreign encounters with the East and West affected the central and east African political, social, and cultural landscape?

Standards:

* CC.8.5.9-10.A: Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and the origin of information.
* CC.8.5.9-10.B: Determine the central ideas of information of a primary or secondary source; provide an accurate summary of how key ideas develop over the course of the text.
* CC. 8.6.9-10.A: Write arguments focused on discipline-specific content.
* CC.8.6.9-10.C: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
* CC.8.6.9-10.H: Draw evidence from informational texts to support analysis, reflection, and research.

Set-up:

* Make copies of the writing exercise assignment sheet

Activities:

1. **Introduction (5 minutes):** When students enter the room they will sit in their assigned seats and I will remind them that today they will be competing a writing exercise about this Africa unit. I will ask them to leave their desks clear as I distribute the writing exercise assignment sheet because I would like them to focus on the instructions and not compiling their notes. We will then review the instructions for the writing exercise. Students are familiar with the format of the writing exercise because they completed a similar assignment after the Major World Religions unit and because I previewed the assignment earlier in the week. I will be sure to emphasis the aspect of the thesis students must *prove* and that this is an argumentative writing assignment – students should not simply regurgitate facts but incorporate facts (evidence) to support one of the following two theses:
2. Though encounters with the East and the West have affected the continent on social,

 cultural, and political levels, traditional aspects of African culture continue to thrive.

1. However, encounters with the East and the West have affected the continent on social, cultural, and political levels, and outside cultural influences have grown to outweigh traditional aspects of African culture.

I will also review the three elements of a well-structured argumentative paragraph:

1. Topic Sentence: states the main idea of the paragraph and connects to the thesis
2. Evidence: historical information about the main idea of the paragraph
3. Clincher: interprets the evidence and relates it back to the thesis

I will ask students if they have any clarifying questions about this assignment, and after all questions are answered students may take out their notes and begin the writing exercise. Students will be asked to place their assignment sheet and 3 paragraphs on the empty desk in the back of the classroom when they are done.

1. **Writing Exercise (45 minutes):** Students will have the remainder of the period to work on their writing exercise.

Homework:

* None